

ATELIER RENE KNIP

Biography > Rene Knip studied at the Academy of Visual Arts St.Joost, Breda. Rene initially planned to become a painter, but an important teacher, type designer and calligrapher Chris Brand, stimulated his fascination for lettering, calligraphy and typography. For this reason Knip switched to the applied arts. He graduated with distinction in 1990. After an intensive training of three years as the assistant designer to Anthon Beeke, he started his own atelier in 1992. Atelier Rene Knip focuses on graphic design at the dividing line between flat and three-dimensional works. Knip calls it the '2-1/2 dimension'. In his opinion this is a fallow land, a largely unexplored field. Other typical ARK interests are the autonomic possibilities of the applied graphic art; the independency of material and colour; and type design and calligraphy as visual tools. The fonts of the typeface collection ARKTYPE, which Knip designed together with typographic-designer Janno Hahn, are for sale in the shop of this website. For now and the future, product design becomes more important for his atelier. Atelier Rene Knip is a one man studio, but for years he functions with a solid team of mostly self trained freelancers around him. Rene Knip teaches and lectures all around the world. He is a member of the Alliance Graphique Internationale since 2005. After ten years in a Frysian farmhouse in the north of the Netherlands, Knip moved back to the Amsterdam region with his family. He is married to filmmaker Jorien van Nes and father of Yuna Rosa (2008) and Finn Tije (2011)

ATELIER RENE KNIP

2016 RCO house project | AGI OPEN lecture and exhibition SEOUL KOREA
BNO 1 day workshop | oostlijn metro amsterdam projects first tile applications.

2015 new product designs: two clocks, pick-nick table and letterbenches,
wood stoves, letterlamps etc...

2014 lecture and workshop TYPO SAN FRANCISCO | signing Fifpro Building
Hoofddorp | signing City Hall Rotterdam

2013 interior and exterior graphics for december exhibition of the Groninger Museum.
Workshop and lecture Academie of Barcelona

2012 signing Bernardus de Vries school The Hague. Two headed dragon cabinet art
project for STROOM The Hague | letter fences art project De Venen Utrecht.
Event design and lecture Igepa paper.

2011 birth of Finn Tije | finishing touch Arktype collection of environmental type,
together with Janno Hahn

2010 marriage with Jorien van Nes, filmmaker | artproject lighthouse roundabout
Weteringbrug together with poet K. Schippers

2009 nomination Dutch Design Award for the posters Mahler 1-12,
Royal Concertgebouw Orchestra

2008 birth of Yuna Rosa | art project Dordrecht Laan der Verenigde Naties.

2007 organisation member of the AGI congress in Amsterdam | international jury
member and exhibition in Ningbo, China | alphabet garland

2006 becomes AGI member | AGI Japan | TNT interior graphics | removal from
Amsterdam to Pingjum, Friesland | lectures and workshops in London, Paris and Oslo

2005 graphic design Art Rotterdam | Textielmuseum Tilburg | floordesign Erasmus
Medical Center | Typo Berlin lecture

2004 Gebr.Knip office clock, letter lamp and Firebasket launched in Milano, Italy

2003 graphics Kunsthalcafe Rotterdam | designs alfabet for RCO concert posters

2002 wins pitch Royal Concertgebouw Orchestra | ABC op De Hoofdweg, art project
together with K. Schippers | cube calendar for Calff & Meischke printers Amsterdam

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2001 BNO-books 2000-2001 | BNO and Bis publishers

2000 interior graphics for the NS headquarters | posters for the Amsterdam old church, stichting de oude kerk Amsterdam

1999 designed a set of casted aluminium house numbers

1998 theaterprijs, theater instituut nederland | stone bridal bed, calligraphy

1997 ceramic tile alphabet, plastic hanging alphabet. all personal initiative

1996 borderline cases, humanistische omroepstichting

1995 interior view magazine paris (10 issues)

Signing basement Concertgebouw amsterda, started a long during collaboration with Evelyne Merckx, Merckx + Girod architects Amsterdam. worked together for almost 20 years on many, many projects...

1994 started his own studio: Atelier René Knip (A.R.K)

1992 - 1994 junior designer at Studio Anthon Beeke, Amsterdam

closely together with Anthon Beeke I worked for the stedelijk museum, theatergroep amsterdam, Studio Lidewij Edelkoort Paris, Premiere vision Paris and a lot more!

1985 - 1990 attended and graduated with distinction at the Academy of Visual Arts St. Joost, Breda. Direction: graphic design

1985 traveled through Italy with a good friend.

1984 traveled and worked in teh south of Great Britain. Started, back from the UK, an evening course at the Royal Academy of Fine Arts The Hague

1983 studied one year DUTCH LAW at the University of Utrecht, the netherlands.

1982 traveled and worked in France to gain life experience and learned the language.

1981 graduation VWO pre-university education level, at Maurick College in Vught

1963 born in Hoorn, the Netherlands, on the 13th of july